

Summer 2012

Bertram Rota Ltd

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Mostly Fine Bindings recent acquisitions an impromptu list

**Bertram
ROTA**



Established 1923

TERMS OF BUSINESS. The items in this catalogue are offered at net sterling prices, for cash upon receipt. Charges for postage and packing will be added. All books are insured in transit.

PAYMENT. We accept cheques and debit and credit cards (please quote the card number, start and expiry date and 3 digit security code as well as your name and address). For direct transfers: HSBC, 129 New Bond Street, London, W1A 2JA, sort code 40 05 01, account number 50149489.

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WANTS LISTS. We are pleased to receive lists of books especially wanted. They are given careful attention and quotations are submitted without charge. We also provide valuations of books, manuscripts, archives and entire libraries.

HOURS OF BUSINESS. We are open from 10.30 to 6.00 from Monday to Friday. Appointment recommended.

Unless otherwise described, all the books in this catalogue are published in London, in the original cloth or board bindings, octavo or crown octavo in size. Dust-wrappers should be assumed to be present only when specifically mentioned.





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1. **Aguilar (Grace).** *The Days of Bruce; a story from Scottish history.* Frontispiece, additional title-page and plates by Hyde W. Briscoe. George Routledge and Sons, [c.1889]. Later Edition. Full red calf, sides with gilt roll, upper with "Vermont College Lower Clapton 1889" in double diamond gilt, spine in compartments with raised bands elaborately gilt and with green leather label lettered in gilt, inner dentelles gilt, by Allman & Son Ltd. Binding a little scuffed and upper hinge cracked, but a very nice copy, signed by the headmaster on the front free end-paper. £65

2. **Allix (Charles).** *Carriage Clocks; their history and development.* Black-and-white illustrations. Antique Collectors' Club, Woodbridge, [1974]. First Edition. 4to. Fine copy in dust-wrapper. £60

3. **Almanac.** *The British Almanac of the Society for the Diffusion of Useful Knowledge, for the year of our Lord 1875 ...; together with Vox Stellarum; or, a loyal Almanac ... 1875.* Illustrations. The Company of Stationers, 1875. Two volumes in one. Full contemporary red straight-grain morocco, sides with double gilt fillet, spine in compartments with gilt rules and decorations and lettered in gilt "Almanacks & Companion 1875", all edges gilt. End-papers a little foxed, but a very nice copy. £120

4. **Anthology.** *The Oxford Book of English Verse 1250-1918.* Chosen and edited by Sir Arthur Quiller-Couch. Clarendon Press, Oxford, no date. New Edition. Brown half calf, spine in compartments with raised bands and lettered in gilt, top edge gilt, Spine very slightly sunned, otherwise a very nice copy. £75

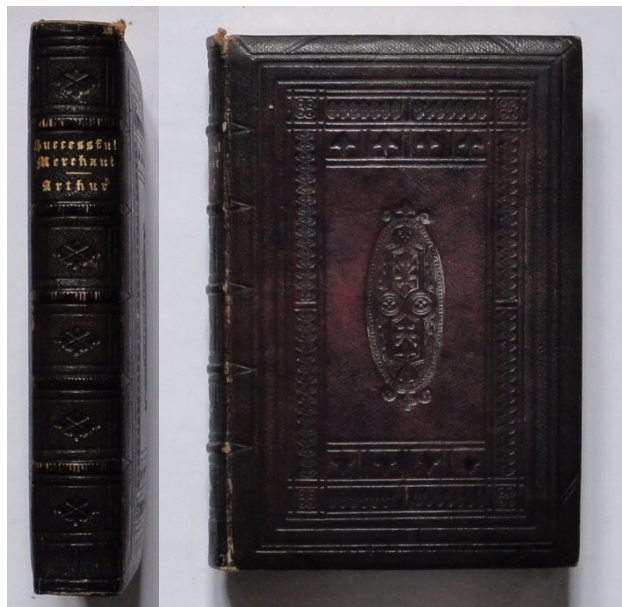


5. **Anthology. Fine Binding.** *Poems of the Inner Life selected chiefly from modern authors.* Sampson, Low, Marston & Company, 1899. Twelfth Edition. Full very dark blue morocco, sides with gilt panels, hearts and roses, spine in compartments with raised bands also elaborately decorated with (smaller) hearts and roses, lettered and dated in gilt, all edges and inner dentelles gilt, by Bumpus. End-papers foxed, otherwise a very nice copy in an exceptionally pretty binding; inscription on half-title, attractive bookplate ("Margaret"). £250



6. **Arabian Nights.** *The Arabian Nights Entertainments.* From the text of Dr Jonathan Scott. Frontispieces and numerous plates by S.L. Wood. Pickering and Chatto, 1890. "Aldine" Edition. Four volumes. Contemporary blue-green half calf, marbled boards, spines elaborately decorated and lettered in gilt, top edge gilt, others uncut. Spines a little sunned and minor wear at extremities, but a very nice copy. £280

7. **Arnold (Matthew).** *Selected Poems of Matthew Arnold.* Title-vignette. Macmillan and Co., Limited, 1904. Golden Treasury Series Reprint. Small 8vo. Full brown morocco, spine in compartments with raised bands, lettered and dated in gilt, inner dentelles elaborately gilt, by Bickers & Son. Spine just a little rubbed at head and foot, but a very nice copy. £80



8. **Arthur (William).** *The Successful Merchant; sketches of the life of Mr. Samuel Budgett, late of Kingswood Hill.* Portrait frontispiece (small stain at lower blank margin). Hamilton, Adams & Co., 1853. Tenth Edition. Contemporary purple panelled roan, elaborately blindstamped, spine in compartments with raised bands lettered in gilt, inner dentelles gilt, all edges gilt and gauffered. Binding just a little rubbed, front free end-paper torn without loss and a little foxing, else a nice copy. £60



9. **Asprey Miniature Reference Library.** Asprey & Co., Ltd, no date (but c.1903-1905). Seven volumes. Purple quarter morocco, ruled and lettered in gilt, all edges gilt. Some volumes with fading and staining to sides, otherwise a very nice set in the original inlaid wooden rack. £450

The charming set comprises French and English Dictionary, Classics and Mythology, English Quotations and Proverbs, Atlas (with colour maps), French and Latin Quotations, Gazetteer, and Encyclopaedia.

10. **Austen (Jane).** *Mansfield Park*. Colour frontispiece and plates by C.E. Brock. J.M. Dent & Co., 1908. Single volume from the six-volume set of *Works*. Green half morocco, sides with gilt fillets, spine in compartments with raised bands and gilt ornaments and lettering, top edge gilt, by Riviere and Son. Very slight wear at extremities, but a very nice copy. £60

11. **Aytoun (William Edmondstone).** *Lays of the Scottish Cavaliers*. William Blackwood and Sons, Edinburgh and London, 1861. Thirteenth Edition. Full brown calf, sides with double fillet gilt, spine in compartments with raised bands elaborately gilt and with black and red leather labels lettered in gilt. Binding very slightly rubbed and a little marked, but a nice copy. £75

12. **Barnard (Edward).** *The New, Comprehensive and Complete History of England: from the earliest period of authentic information to the middle of the year, MDCCLXXXIII*. Engraved frontispiece and 105 engraved maps (one folding) and plates. Alex Hogg, 1782. First Edition. Folio. Nineteenth-century half tree calf, marbled boards, spine in compartments with raised bands, gilt rules and ornaments and red leather label lettered ("Bernard's ...") in gilt. Binding just a little rubbed at extremities, very occasional light foxing and browning, first few leaves a slightly frayed without loss, title-page with slight loss of text, but a very nice copy indeed. £1,500

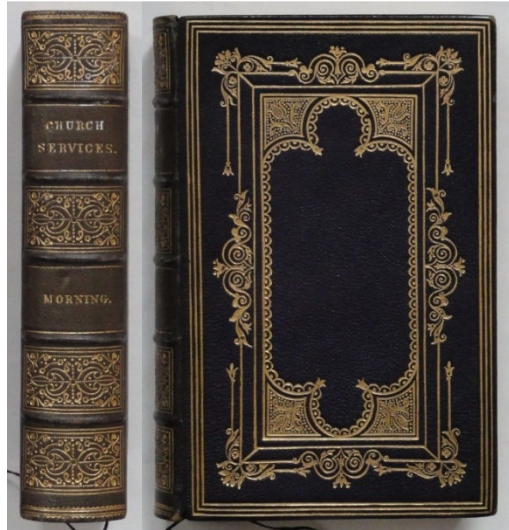
13. **Bate (Percy).** *The English Pre-Raphaelite Painters, their associates and successors.* Frontispiece, plates. George Bell and Sons, 1901. Second Edition, Revised. Half vellum, sides with gilt fillets, spine with gilt floral and leafy spray, brown leather label lettered in gilt, top edge gilt, by Truslove & Hanson. Binding just a little soiled, occasional light foxing, but a nice copy; inscription on half-title. £85

14. **Bede (Cuthbert, editor).** *Our New Rector; or, the Village of Norton.* Saunders, Otley, & co., 1861. First Edition. Dark red half calf, marbled boards, spine in compartments with raised bands elaborately gilt and with black leather label lettered in gilt. Binding a little rubbed and scuffed but a nice copy; with the armorial bookplate of George Frank Angelo Harris. £50

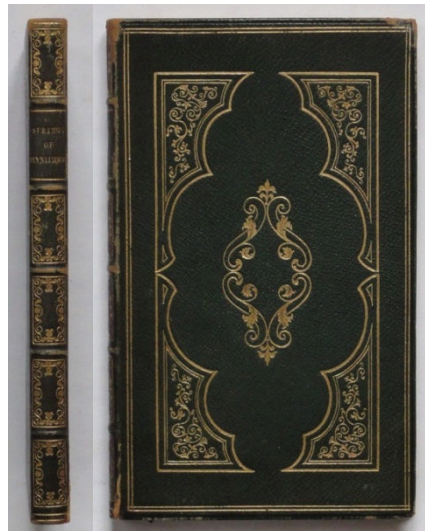


15. **Bible.** *The Book of Common Prayer*, Oxford, John Baskett, 1726, title-page frayed and laid down, a few other leaves frayed not affecting text; together with: *The Holy Bible containing the Old and New Testaments*, Oxford, John Baskett, 1726; and with: *The Whole Book of Psalms: collected into English metre*, by Thomas Sternhold, John Hopkins and others, T. Wood and S. Palmer, 1726. 1726. Three volumes in one. 4to. Full brown nineteenth-century diced calf, sides panelled in gilt and blind, spine in compartments with raised bands, with gilt rules, ornaments and lettering and decorated in blind, all edges gilt, silk bookmarks. Just a little wear, spine a trifle sunned, some spotting and soiling but a very good copy in a handsome binding. £400

16. **Bonner (G.W.)**. *The Picturesque Pocket Companion to Margate, Ramsgate, Broadstairs, and the parts adjacent*. Wood-engraved title-vignette, plates and illustrations. William Kidd, 1831. First Edition. 12mo. Contemporary full maroon calf, sides with gilt fillets, spine in compartments with raised bands decorated in gilt and with green leather label lettered in gilt. Binding somewhat rubbed and scuffed, some soiling to the text, but a very good copy. £85



17. **Book of Common Prayer**. *The Form of Morning Prayer ...* Arranged by the late Honorable Charlotte Grimston. Hatchard and Co., 1864. Volume I only (of 2). Contemporary dark purple morocco, panelled sides with triple gilt fillet and elaborate decoration, spine in compartments with raised bands elaborately decorated and lettered in gilt ("Church Services, Morning"), inner dentelles and all edges gilt, two silk bookmarks, Hatchards. Spine somewhat sunned, otherwise a very nice copy, most attractively bound; inscription on fly-leaf. £80



18. **Booker (Reverend Luke)**. *The Springs of Plynlmmon: a poem (with copious notes) descriptive of scenery and circumstances connected with the Severn, the Wye, and three minor rivers, which emanate from that noble mountain*. William Parke, Wolverhampton, 1834. First Edition. Full green roan, panelled sides gilt, spine in compartments with raised bands decorated and lettered in gilt, inner dentelles and all edges gilt. A little wear to extremities and just a little foxing, otherwise a very nice copy. £140

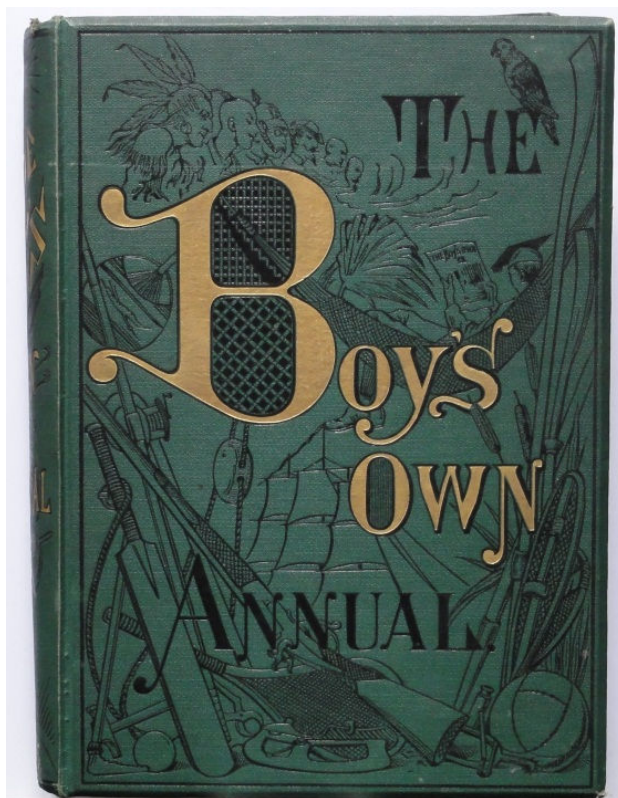


HOUGOMONT, looking towards WATERLOO.



LA HAYE SAINTE, looking towards WATERLOO.

19. **Bowyer (Robert)**. *The Campaign of Waterloo, illustrated with engravings of Les Quatre Bras, La Belle Alliance, Hougomont, La Haye Sainte, and other principal scenes of action; including a correct military plan, together with a grand view of the battle on a large scale. To which is prefixed a history of the campaign, compiled from official documents and other authentic source.* Seven hand-coloured aquatints on four leaves, one folding, two engraved plates and a map. T. Bensley and Son, 1816. First Edition. Folio. Contemporary black quarter morocco, brown cloth, sides with gilt rules. Binding in poor condition, spine largely missing and upper cover detached, but internally a very nice copy. £300



20. **Boy's Own Annual.** Volume 15. Folding colour frontispiece and plates, illustrations. Boy's Own Paper Office, 1893. 4to. Original green pictorial cloth gilt. Cloth with just a little wear, but a very nice, bright copy; inscription on front free end-paper. £45

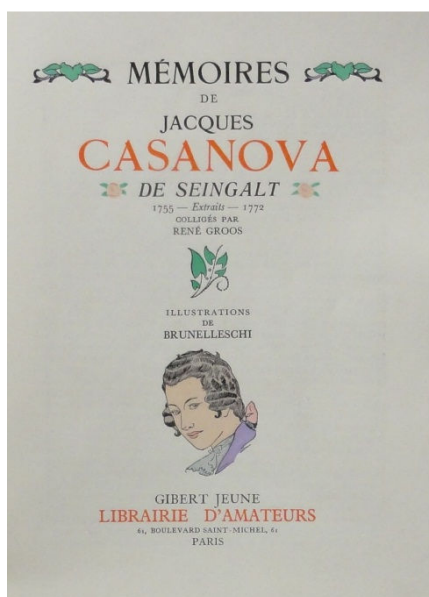
21. **Britten (F.J.).** *Britten's Old Clocks and Watches and their Makers; An Historical and Descriptive Account of the Different Styles of Clocks and Watches of the Past in England and Abroad Containing a List of Nearly Fourteen Thousand Makers.* Revised by G.H. Baillie, C.A. Ilbert and Cecil Clutton. Colour frontispiece and plates, numerous black-and-white illustrations. Eyre Methuen in association with E. & F.N. Spon, 1977. Eighth Edition, revised and enlarged, Third Impression. 4to. Fine copy. £30

22. **Browning (Elizabeth Barrett).** *A selection from the Poetry of Elizabeth Barrett Browning.* Second Series. Smith, Elder, & Co., 1889. New Edition. Blue-green half roan, marbled boards, spine in compartments with raised bands ruled and lettered in gilt. Binding somewhat rubbed and spine a little faded, but a very good copy; bookplate "Laura". £40

23. **Browning (Robert).** *Poems of Robert Browning.* Portrait frontispiece. Henry Frowde, Oxford University Press, 1910. Oxford Edition. Green half morocco, spine lettered and decorated in gilt with art nouveau style rules and flowers, top edge gilt. Light mark to upper cover, but a very nice copy; with the armorial bookplate of John Podmore. £95



24. **Bulfinch (Thomas)**. *The Age of Fable; or, Beauties of Mythology*. Frontispiece. Dean & Son, Limited, no date. Later Edition. Red full calf, sides with gilt roll and upper cover with Farlington House armorial crest gilt, spine in compartments with raised bands, elaborately decorated in gilt and with leather label lettered in gilt, inner dentelles gilt, by Relfe Brothers. Binding with some edgewear, but a nice copy. £60



25. **Casanova de Seingalt (Jacques)**. *Mémoires*. 1734 - *Extraits* - 1755. Collected by René Groos. Colour frontispieces and plates, black-and-white illustrations, by Brunelleschi. Gilbert Jeune, Paris, [1950]. First Edition thus. One of 3,000 numbered copies on vélin de Condat. Two volumes. Large 8vo. Wrappers with colour vignettes and decorations by Brunelleschi. Fine copy in original tissue dust-wrappers (one slightly marked), uncut and partly unopened, in somewhat marked and rubbed slipcase. £300

26. **Cellini (Benvenuto)**. *The Life of Benvenuto Cellini*. Newly translated by John Addington Symonds. Portrait frontispiece and title-vignettes. John C. Nimmo, 1888. Second Edition of this translation. Contemporary brown half morocco, cloth boards, sides ruled in gilt, spine in compartments with raised bands decorated and lettered in gilt, top edge gilt, by Zaehnsdorf. Edges a little rubbed, otherwise a very nice copy. £120

27. **Cescinsky (Herbert) and Webster (Malcolm R.)**. *English Domestic Clocks*. Illustrations. Chancery House Publishing Co. Ltd, 1976. Reprint. 4to. Fine copy in dust-wrapper. £30

28. **Chaucer (Geoffrey)**. *Chaucer's Canterbury Tales*. Annotated and accented, with illustrations of English life in Chaucer's time by John Saunders. Colour frontispiece and plates from the Ellesmere MS. J.M. Dent & Co., 1889. New and Revised Edition. Brown full calf, sides with gilt fillets, spine in compartments with raised bands elaborately gilt and green leather label lettered in gilt, small label of F. & E. Gibbons on front pastedown. Binding a little rubbed and with some darkening to edges of covers, but a nice copy. £130

29. **Cœur-Brulant (Madame la Vicontesse de, pseud., i.e. Marquise de Mannoury d'Ectot)**. *Les Cousines de la Colonelle*. Etched frontispiece in two states and six hand-coloured plates, wood-engraved head- and tailpieces and initials. Antonio da Boa-Vista, Lisbon, i.e. Paris, Henriette Doucé, [c.1887]. One of 500 copies, this copy unnumbered. Two volumes in one. Full green morocco, sides with triple fillet gilt, spine in compartments with raised bands elaborately gilt and lettered in gilt, top edge gilt, others uncut, Fine copy with just a little foxing; traces of bookplate removed from front pastedown. £1,250

Not the first edition, but a clandestine limited edition, finely bound and illustrated, also found with different illustrations. The work has also been attributed to Guy de Maupassant.



30. **Creasy (Sir Edward)**. *The Fifteen Decisive Battles of the World: from Marathon to Waterloo*. Richard Bentley & Son, 1877. Reprint. Full red calf, sides with double fillet gilt and central religious armorial crest, spine in compartments with raised bands elaborately gilt with flowers and with green leather label lettered in gilt. Binding a little rubbed and marked and some foxing at beginning and end, but a nice copy. £150

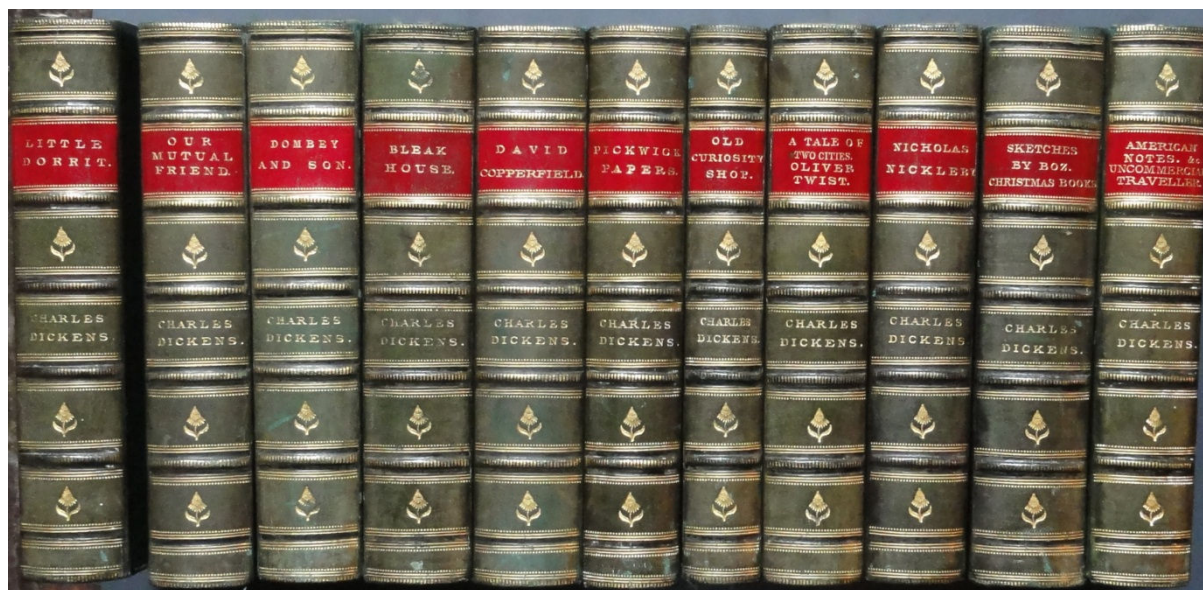
31. **Cumming (Rev. John)**. *The Life and Lessons of Our Lord, unfolded and illustrated*. Additional chromolithographed title-page, chromolithographed plates and black-and-white plates, decorative border to text throughout. John F. Shaw, [1863]. First Edition. Contemporary green full calf, sides with gilt roll, spine in compartments with raised bands lettered and decorated in gilt, inner dentelles gilt, all edges gilt. Joints and edges a little rubbed, but an attractive copy. £80

32. **Da Vinci (Leonardo).** *The Notebooks of Leonardo da Vinci.* Translated, with an introduction, by Edward MacCurdy. Plates. The Reprint Society, 1954. Two volumes in one. Full blue morocco, sides with single gilt fillet, Oxford, spine in compartments with raised bands with gilt rules, ornaments and lettering, all edges and inner dentelles gilt, Hatchards. Spine a trifle sunned, otherwise a very nice copy. £175

33. **Davis (John Francis).** *The Chinese; a general description of the Empire of China and its inhabitants.* Wood-engraved illustrations. Charles Knight & Co., The Library of Entertaining Knowledge, 1836. First Edition. Two volumes. 12mo. Full blue-green calf, sides with double fillet gilt and central arms gilt of John Earl of Clare, spine in compartments with raised bands decorated in gilt and with black and red leather labels lettered in gilt. Extremities a little rubbed and one upper cover with a small area scraped, but a very good copy. £150

34. **Devereux (Captain C., pseud).** *Venus in India; or, Love Adventures in Hindustan.* Wood-engraved headpieces. "Carnopolis", 1898. Later Edition. Two volumes in one. Contemporary full maroon morocco, sides with gilt fillet, spine in compartments with raised bands decorated, lettered and dated in gilt, inner dentelles and all edges gilt, silk endpapers. Short trivial tear to fly-leaf, a very nice copy. £400

We can only find one other copy of this scarce edition at the Sterling Memorial Library. Sumptuously bound, the imprint reads "for the Delectation of the Amorous and the Instruction of the Amateur in the Year of the Excitement of the Sexes".



35. **Dickens (Charles).** *Works.* Frontispieces, plates. Chapman and Hall, 1867-1869 and no date. Charles Dickens Edition. Eleven volumes. Green half calf, marbled boards, spine in compartments with raised bands decorated and lettered in gilt and with red leather label lettered in gilt, silk bookmarks. Very nice copies; armorial bookplate of Geo. Lucas Esq. £450
Comprises *Our Mutual Friend*; *Dombey and Son*; *David Copperfield*; *Pickwick Papers*; *Old Curiosity Shop*; *Little Dorritt*; *Nicholas Nickleby*; *Bleak House*; *Sketches by Boz* and *Christmas Books*; *American Notes and Reprinted Pieces* and *The Uncommercial Traveller*; *A Tale of Two Cities* and *Oliver Twist*.

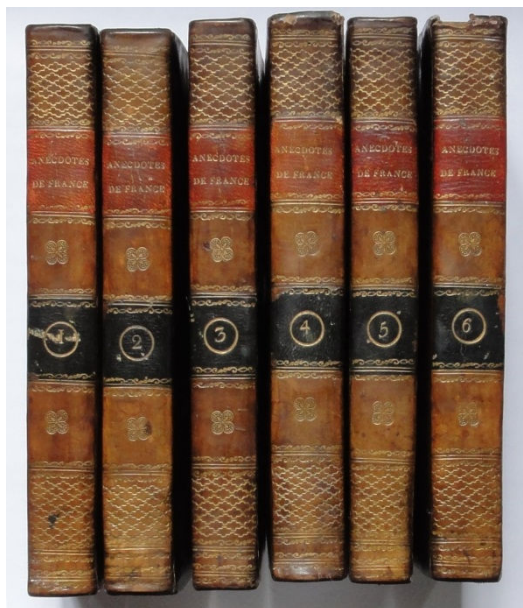
36. **Dobson (Austin).** *Collected Poems.* Portrait frontispiece. Kegan Paul, Trench, Trübner & Co. Ltd, 1897. First Edition. Maroon half morocco, marbled boards, spine lettered in gilt and with attractive art nouveau leafy and floral decoration, top edge gilt, others uncut, sides with gilt rules, silk bookmark, by Hatchards. Extremities a little rubbed, otherwise a very nice copy. £150

37. **Double fore-edge painting.** Byron (George Gordon Noël, Lord). *The Poetical Works of Lord Byron.* Frontispiece, additional title-page, title-vignette and illustrations. W.P. Nimmo, Hay, & Mitchell, Edinburgh, 1884. Later Edition. Contemporary brown roan panelled in blind, spine in compartments with raised bands lettered in gilt, all edges gilt. With two charming contemporary fore-edge paintings showing the Castle of Chillon and Byron's home Newstead Abbey in landscapes. Binding a little worn and marked, hinges cracked, a very good copy; inscription on front free end-paper. £1,200

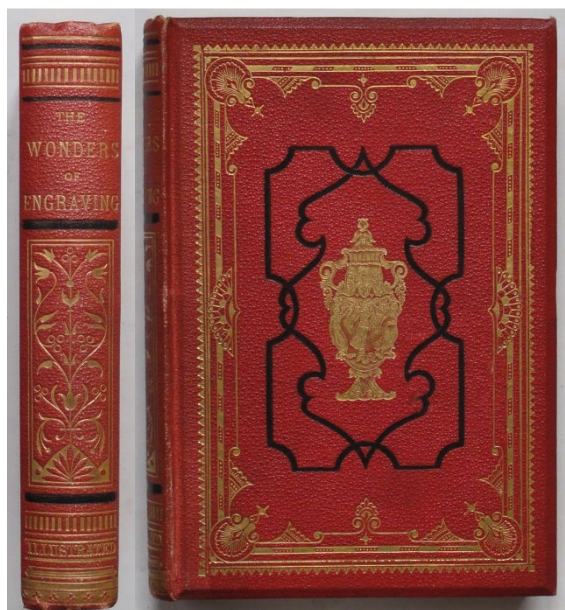


38. **Double fore-edge painting.** White (Gilbert). *The Natural History and Antiquities of Selborne, with observations on various parts of nature, and the Naturalist's Calendar.* Edited, with notes, by Sir William Jardine. Wood-engraved frontispiece, additional title-page and illustrations. Nathaniel Cooke, 1853. New Edition. Contemporary red panelled morocco gilt, spine in compartments with raised bands, elaborately decorated and lettered in gilt, all edges and inner dentelles gilt. With two delightful and accomplished fore-edge paintings, one showing a cricket match, the other a landscape with two men shooting birds in the foreground, one from the land and one from water. Binding with the slightest wear at corners, upper hinge partly cracked, but a very nice copy; ownership inscription on front free end-paper. £1,800

39. **Douglas (Lord Alfred).** *In Excelsis.* Martin Secker, 1924. First Edition. Spine a little darkened and text slightly browned, but a nice copy. £30
Written in Wormwood Scrubs Prison where the author had been sent for libel against Sir Winston Churchill.



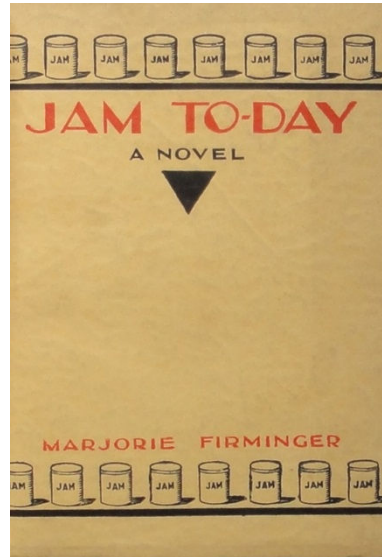
40. **Dreux du Radier (Jean François).** *Mémoires historiques, critiques, et anecdotes des reines et régentes de France.* Plates. Frères Mame, Paris, 1808. Later Edition. Six volumes. Full contemporary mottled calf, spines in compartments gilt with red and black leather labels lettered in gilt, new end-papers. A little wear and repair, but a handsome set; bookplate of Marion Ashworth Brennan in some volumes. £140



41. **Duplessis (Georges).** *The Wonders of Engraving.* Wood-engraved frontispiece, plates and illustrations by P. Sellier. Sampson, Low, Son, and Marston, [1871]. First English Edition. Original red cloth, elaborately decorated in gilt and black, spine lettered in gilt, all edges gilt, Trivial wear to head and foot of spine, else a very nice, bright copy. £55

42. **Evans (Joan).** *A History of Jewellery 1100-1870.* Colour frontispiece, colour and black-and-white plates. Faber and Faber, 1953. First Edition. Free end-papers browned, otherwise a very nice copy in creased dust-wrapper. £120

43. **Fielding (Henry)**. *The History of Tom Jones, a Foundling*. Frontispieces (one offset to title-page) and plates by George Cruikshank. James Cochran and Co. and J. Andrews, 1831. Later Edition. Two volumes. Full contemporary calf, sides with single fillet gilt, spine in compartments with raised bands densely decorated in gilt, green leather labels lettered in gilt. Spines a little rubbed, some slight foxing, else a nice copy; with the bookplate and ownership signature of the Reverend T.S Woodman. £200



44. **Firminger (Marjorie)**. *Jam To-day*. [Vendôme Press], Paris, 1931. First Edition. Brown half calf, spine in compartments with raised bands with gilt ornaments and two green leather labels lettered in gilt, original yellow illustrated wrappers (rows of pots of jam) bound in, top edge gilt. Very nice copy. Pearson (Neil). *Obelisk. A History of Jack Kahane and the Obelisk Press*, Liverpool University Press, 2007, A-7b, both Pearson's variants in white wrappers. £450

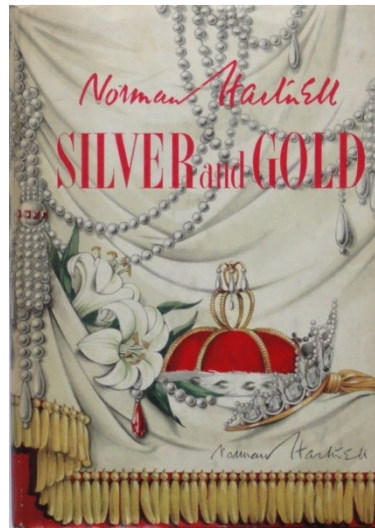
This, the author's first and only novel, never reprinted, a "masochistic act of social suicide", was much derided, and led to the author's abandonment by the friends lampooned therein. It was also seized by British customs on the grounds of obscenity. Firminger had fallen in love with Wyndham Lewis who also distanced himself from her. See Pearson, and Joshua Cohen's "Hung Like an Obelisk, Hard as an Olympian; an alphabet of English-language literature in Paris" in the New Haven Review online for the full rather tragic story. This copy is a variant with a title-page that omits the Vendôme Press name. This presumably happened .at the point that Kahane took over the Vendôme business, but before it became Obelisk.

45. **Flaubert (Gustave)**. *Madame Bovary*. Louis Conard, 1921. Single volume from the *Oeuvres Complètes*. Contemporary green half morocco, marbled boards, spine in compartments with raised bands decorated in gilt and with leather labels lettered in gilt. Spine sunned to brown, but still a nice copy. £60

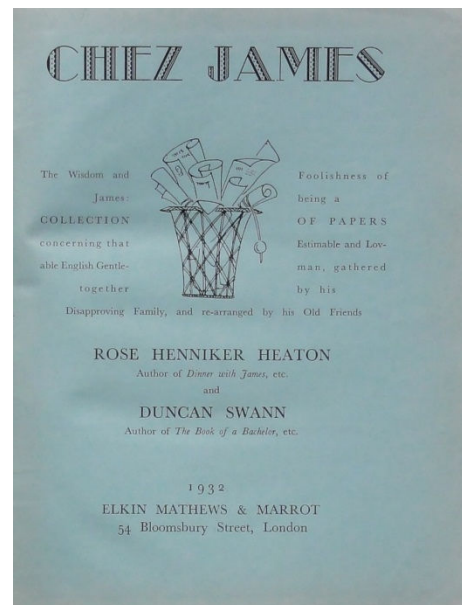
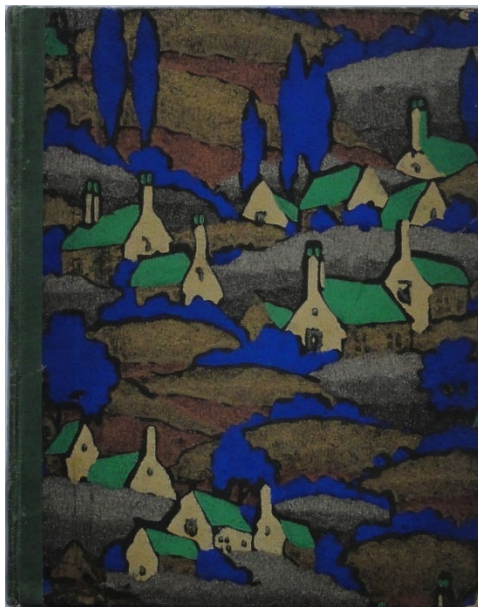
46. **Goldsmith (Oliver)**. *The Complete Works of Oliver Goldsmith comprising essays, plays, poetical works, and Vicar of Wakefield; with some account of his life and writings*. George Routledge and Sons, no date. New Edition. Full brown calf, sides with double fillet gilt, spine in compartments with raised bands elaborately gilt and with black leather label lettered in gilt. Spine slightly rubbed, lacking half-title, else a nice copy. £40

47. **Gunn (John, editor)**. *Nelson's Biographical Dictionary with a short dictionary of mythology*. Thomas Nelson and Sons, Ltd, no date. Green quarter calf, spine in compartments with raised bands and lettered in gilt, all edges gilt, by Riviere and Son. Spine a little rubbed and sunned, otherwise a very nice copy. £40

48. **Hardy (Thomas)**. *Collected Poems*. Portrait frontispiece. Macmillan and Co., Limited, 1928. Third Edition. Volume I only (of 2). Contemporary maroon half morocco, cloth sides, spine in compartments with raised bands lettered and decorated in, top edge gilt. Very nice copy.



49. **Hartnell (Norman)**. *Silver and Gold*. Colour frontispiece and plates in colour and black-and-white, some on coloured paper. Evans Brothers Limited, 1955. First Edition. Large 8vo. Fine copy in dust-wrapper. £45

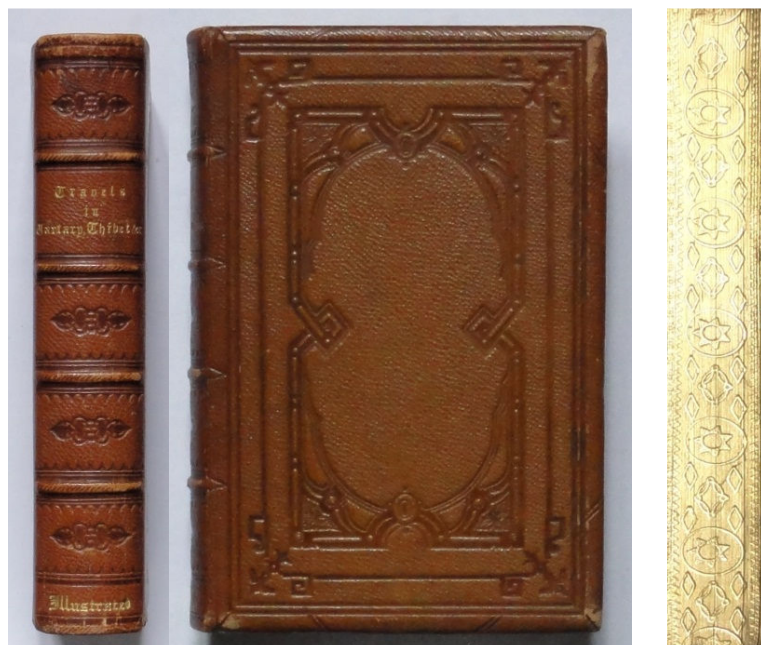


50. **Heaton (Rose Henniker) and Swann (Duncan)**. *Chez James; The Wisdom and Foolishness of James: being a Collection of Papers concerning that Estimable and Lovable English Gentleman, gathered together by his Disapproving Family, and re-arranged by his Old Friends*. Illustrations. Elkin Mathews & Mariot, 1932. First Edition. Printed on a variety of coloured paper. Small 4to. Original cloth-backed silk-screened pictorial boards. Binding a little rubbed and free end-papers browned, but a nice copy; Times Book Club label. £65

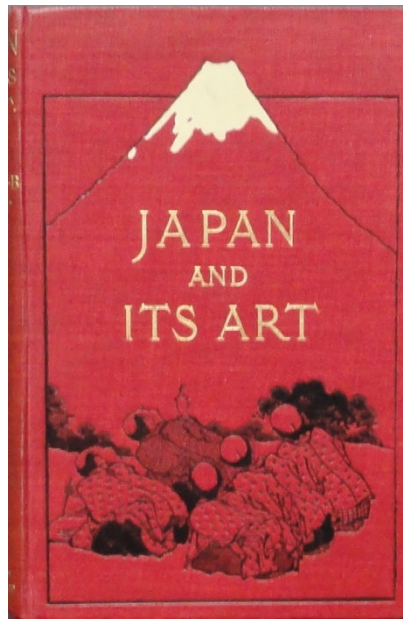
51. **Heine (Heinrich)**. *Reisebilder*. Hoffmann und Tampe, 1876. From Heine's *Collected Works*. Two volumes in one. Full purple calf, sides with gilt rolls, spine in compartments with raised bands elaborately gilt and with green leather label lettered in gilt, inner dentelles gilt, by Relfe Brothers. Spine a little sunned, but a very nice copy; prize label. £120

52. **Hepplewhite (A.)**. *The Cabinet-Maker and Upholsterer's Guide*. Plates (including photographic plates of contemporary American furniture). Towse Publishing Company, New York, 1942. First American Facsimile Edition. Folio. Spine gilt a little rubbed at head and with short tear at foot, otherwise a nice copy in soiled and rather severely chipped and price-clipped dust-wrapper. £60

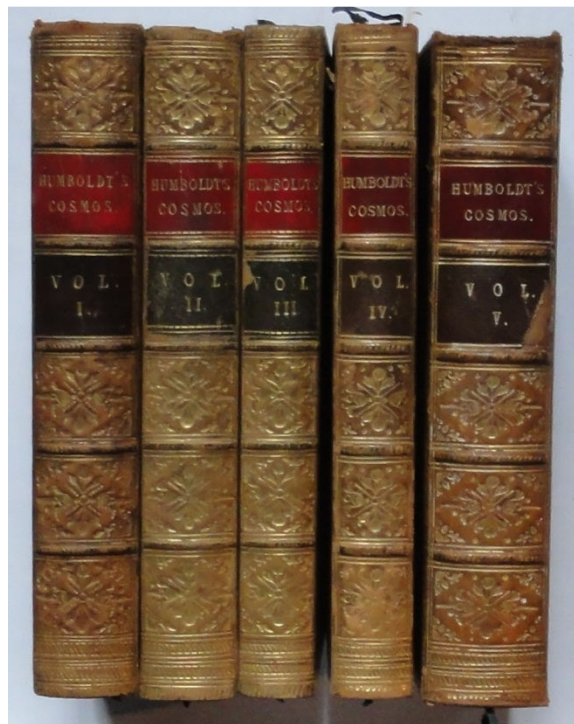
53. **Hood (Thomas)**. *Poems*. Portrait frontispiece. Edward Moxon & Co., 1864. Seventeenth Edition. Full contemporary green calf, sides with double fillet gilt, spine in compartments with raised bands elaborately gilt and with red leather label lettered in gilt. A little foxing and spine a trifle sunned but a very nice copy. £90



54. **Huc (R.E.)**. *Travels in Tartary, Thibet, and China, during the years 1844-5-6*. Wood-engraved frontispieces, title-pages, folding map and illustrations. Office of the National Illustrated Library, no date [1850s]. Volume I Third English Edition, Volume II Second English Edition. Two volumes in one. Contemporary full brown morocco, elaborately panelled and decorated in blind, spine in compartments with raised bands lettered in gilt, all edges gilt and elaborately and beautifully gauffered. Corners and raised bands very slightly rubbed, but a lovely copy. £275

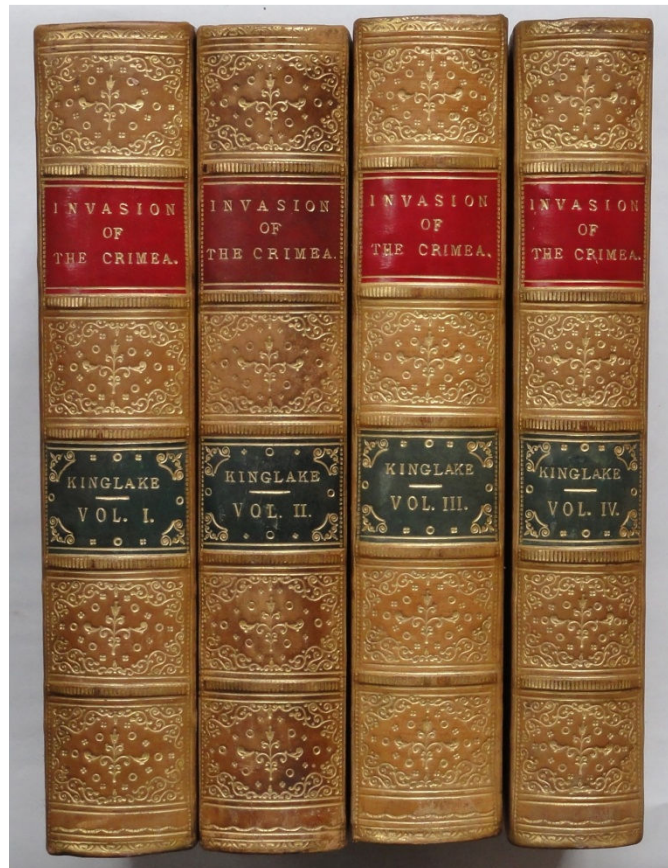


55. **Huish (Marcus B.)**. *Japan and its Art*. Colour frontispiece, black-and-white illustrations. B.T. Batsford, 1912. Third Edition, revised and enlarged. Original pictorial cloth lettered in gilt, the peak of Mount Fuji blocked in white. Spine a tad sunned and just a little foxing to end-papers, but a very nice copy. £75



56. **Humboldt (Alexander von)**. *Cosmos; a sketch of a physical description of the universe*. Translated from the German by E[lise].C. Otté, B.H. Paul, and W.S. Dallas. Engraved portrait frontispiece. Henry G. Bohn, 1848-1865. Early Edition of this translation. Five volumes. Contemporary full calf, sides with triple fillet in blind, spine in compartments with raised bands elaborately gilt and with black and red leather labels lettered in gilt, one chipped. Bindings rather rubbed, but a very good, clean set; bookplate. £300

57. **Hume, Locke, Burke.** *Hume* by Professor Huxley; *Locke* by Thomas Fowler; *Burke* by John Morley. Macmillan and Co., 1902-1883-1901. Reprints. Three volumes in one. Prize Binding, fine tree calf, sides with gilt rolls, upper cover with the Hymers College armorial crest gilt, spine in compartments with raised bands elaborately gilt and brown leather label lettered in gilt, by Browns, Hull, and with the Hymers College, Kingston-upon-Hull prize label (recipient's name erased). Very slight wear at head and foot of spine and corners, but a very nice and attractive copy. £150

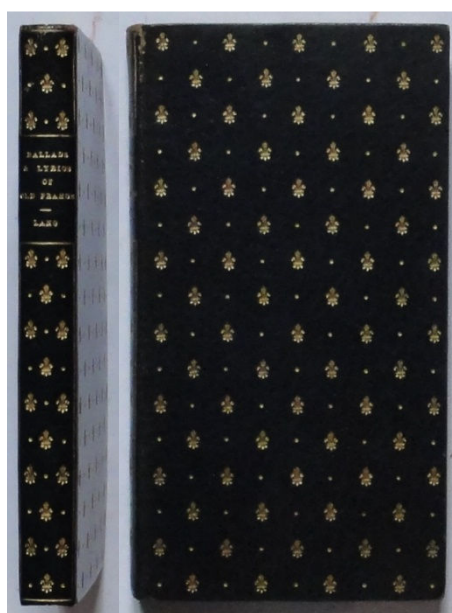


58. **Kinglake (Alexander William).** *The Invasion of the Crimea: its origin, and an account of its progress down to the death of Lord Raglan.* Maps, some folding and partly hand-coloured. William Blackwood and Sons, Edinburgh and London, 1863. First Edition, except Volume II Second Edition. First four volumes only (of eight). Contemporary brown half calf, marbled boards, spine in compartments densely and elaborately gilt with raised bands and red and green leather labels lettered in gilt. A little foxing and slight rubbing to extremities, but a very nice, albeit incomplete set. £200

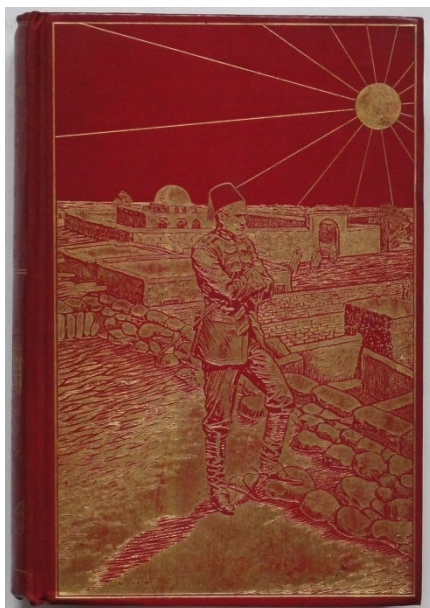
59. **Kingsley (Charles).** *The Water-Babies; a fairy tale for a land-baby.* Wood-engraved illustrations by Linley Sambourne. Macmillan and Co. . 1889. New Edition. King Edward VI School, Berkhamsted, Prize Binding, with prize label, maroon full calf, sides ruled in gilt with armorial crest gilt on upper cover, spine in compartments with raised bands elaborately gilt and green leather label lettered in gilt, by Bickers & Son. Extremities with very slight wear, but a very nice copy. £150



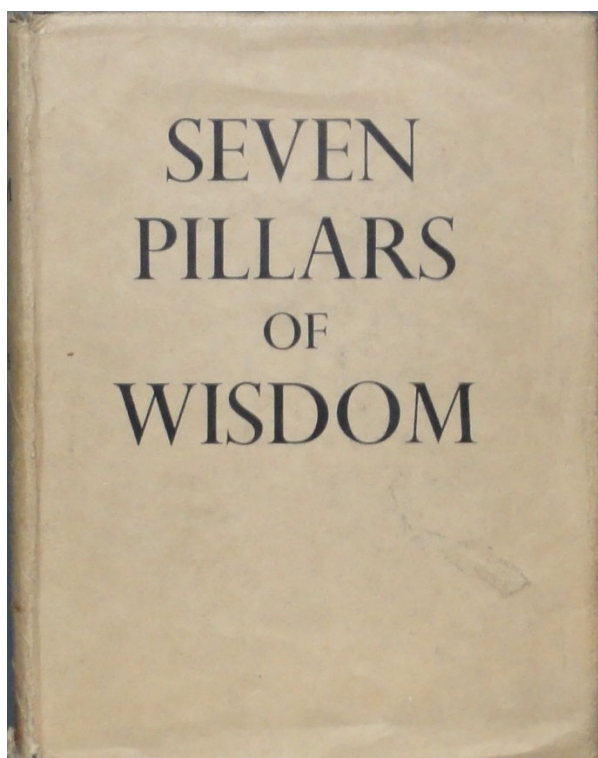
60. **Kingsley (Charles).** *The Gospel of the Pentateuch, a set of parish sermons, and David, five sermons.* Macmillan and Co., 1890. First Edition. Glamorgan Education board Prize Binding with label, brown calf, sides ruled in gilt, upper cover with armorial crest, spine in compartments with raised bands, elaborately decorated in gilt and with red leather label lettered in gilt. Spine and edges with some wear, otherwise a nice copy. £50



61. **Lang (A.).** *Ballads & Lyrics of Old France with other poems.* Thomas B. Mosher, Portland, Maine, 1898. Second Mosher Edition. One of 925 copies on Van Gelder paper. Narrow 8vo. Full dark blue morocco, spine and upper cover with multiple fleur-de-lis gilt, spine ruled and lettered in gilt, inner dentelles and top edge gilt, others uncut, by Otto Schulze & Co. Very slightly rubbed at head of spine, a little foxing, a very nice copy. £180



62. **Lang (Andrew).** *The Red Book of Heroes.* Colour frontispiece, plates in colour and black-and-white, illustrations by A. Wallis Mills. Longmans, Green, and Co., 1909. Original red pictorial cloth gilt, all edges gilt. Lower cover a little marked, but a very nice, bright copy. £200

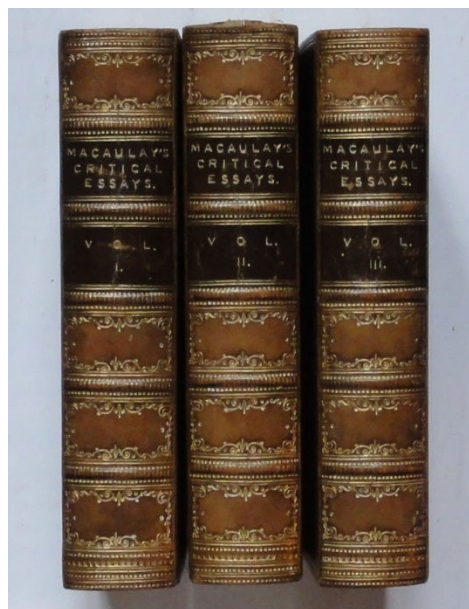


63. **Lawrence (T.E.).** *Seven Pillars of Wisdom.* Plates, folding maps. Jonathan Cape, 1935. First Trade Edition. 4to. Original brown buckram gilt. Small stains to lower cover, traces of adhesive tape to pastedowns, otherwise a nice copy in dust-wrapper which is a little frayed, creased and scuffed. £350



64. **Le Sage (A.R.).** *The Adventures of Gil Blas de Santillana.* Translated by Martin Smart. Engraved frontispieces and plates. Richard Phillips, 1807. First Edition thus. Four volumes. 12mo. Contemporary full red morocco, sides with double-ruled diamond with ornaments at corners and single gilt fillet, spine in compartments with raised bands decorated, lettered and dated in gilt, inner dentelles and all edges gilt, silk bookmarks, by Bayntun. Fine copy of this beautifully illustrated edition, finely and very pleasingly bound. £450

65. **Lonsdale Library.** *Wildfowling.* By James Andrews and many others. Colour frontispiece and black-and-white plates. Seeley, Service & Co., Ltd, 1950[1950]. Volume XXIX of the Lonsdale Library of Sports, Games and Pastimes. Maroon half morocco, marbled sides, spine in compartments with raised bands, lettered and decorated in gilt with wildfowling motifs, top edge gilt, by Bayntun Riviere. Very nice copy. £150



66. **Macaulay (Thomas Babington).** *Critical and Historical Essays contributed to The Edinburgh Review.* Longman, Brown, Green and Longmans, 1854. New Edition. Three volumes. Full contemporary calf, sides with double fillet gilt, spine in compartments with raised bands decorated in gilt two black leather labels lettered in gilt, all edges gilt. Just a little edgewear, but a very nice set; inscription on fly-leaf of each volume. £200

67. **Maugham (W. Somerset).** *Of Human Bondage*. William Heinemann, 1915. First English Edition (without the advertisements, no priority). Cloth with some soiling and gilt lettering to spine dulled, but a very good copy. Inscribed by the author on the half-title: "14th October 1946 by W. Somerset Maugham for J.J. Hawksford", with, loosely inserted, a Typed Note signed by the author, Dorchester Hotel, 12 October 1946, with envelope, to Hawksford, agreeing to sign the book if he leaves it at the hotel. £3,500

68. **Maxwell (W.H.).** *Wild Sports of the West; with legendary tales and local sketches*. Aquatint frontispieces and three plates (one stained at corner), wood-engraved illustrations. Richard Bentley, 1832. First Edition. Contemporary red half calf, spine in compartments with raised bands appropriately decorated in gilt and each volume with two brown leather labels lettered in gilt, top edge gilt. Extremities a little worn, minor scribble to one upper cover, some foxing, mostly to end-papers, but a very good copy; ownership signature on title-pages. £250
Published anonymously. The first edition is quite scarce.

69. **Meynell (Alice).** *The Poems of Alice Meynell*. Portrait frontispiece. Burns, Oates & Washbourne Ltd, 1923. Complete Edition, First Edition thus. Blue-green half morocco, marbled boards, spine in compartments with raised bands, lettered in gilt, top edge gilt, others uncut, for Bumpus. Spine a little darkened, otherwise a very nice copy. £90

70. **Mitford (William).** *The History of Greece, with his final additions and corrections; to which is prefixed a brief memoir of the author by his brother the late Lord Redesdale*. Revised by William King. Engraved portrait frontispiece. T. Cadell, 1838. Later Edition. Eight volumes. Contemporary full russet, panelled sides elaborately decorated in gilt and blind, spine in compartments with raised bands elaborately decorated and lettered in gilt, inner dentelles and all edges gilt, silk bookmarks. Some rubbing to spines and edges, upper joint of volume I split, but a very good set; armorial bookplate of Arthur Potts in each volume, shelf-label on fly-leaf of volume I. £400

71. **Moore (Thomas).** *Odes of Anacreon, translated into English verse, with notes*. Engraved portrait frontispiece. J. and T. Carpenter, 1802. Second Edition. Full tree calf, sides with gilt roll, spine in compartments decorated in gilt and with black leather label lettered in gilt, Binding with some wear at edges and joints, some foxing, but a very good copy. £35

72. **Morris (William).** *Stories in prose; Stories in Verse; Shorter Poems; Lectures and Essays*. Edited by G.D.H. Cole. Nonesuch Press, 1946. Centenary Edition. Brown half calf, marbled boards, spine in compartments with raised bands with gilt ornaments and lettered in gilt "Works of Wm. Morris", top edge gilt, by Bayntun Riviere. Extremities just a little rubbed, but a very nice copy. £80

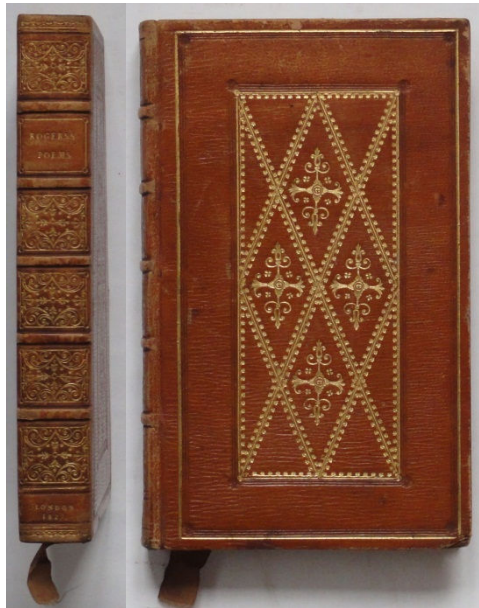
73. **Napier (Charles Ottley Groom).** *Lakes and Rivers*. Wood-engraved illustrations. SPCK, 1884. First Edition. Full dark green calf, sides with gilt roll, upper cover with "Oak House School" wreath, spine in compartments with raised bands, gilt ornaments and decorations and brown leather label lettered in gilt, by Larkins. Sides a little damaged and marked, else a very nice copy. £65



74. **Olio.** *The Olio; or, Museum of Entertainment.* Wood-engraved title-vignettes and illustrations. Joseph Shackell, 1828-1831. First Edition. Seven volumes. Contemporary green diced half calf, spine in compartments with raised bands ruled and lettered in gilt, marbled sides (one with label "57"). Bindings a little worn and marked, some foxing, but a nice set; each volume with the armorial bookplate of Benjamin Sharpe, Hanwell Park. £450 Although eleven volumes were published in total, these seven volumes are housed in an attractive custom-made wooden rack.

75. **Raymond (George).** *Chronicles of England, a metrical history.* Engraved frontispiece of Queen Elizabeth I and title-vignette. William Smith, 1842. First Edition. Contemporary black half morocco, marbled boards, sides with gilt fillets, spine in compartments with raised bands elaborately gilt and lettered in gilt, Trivial wear to binding, a very nice copy; bookplate of C.J. Peacock. £90

76. **Robins (William).** *Paddington: Past and Present.* Wood-engraved frontispiece. For the author, Caxton Steam Printing Offices, [1853]. First English Edition. Original green blindstamped cloth, spine lettered in gilt. Very nice copy. £65



77. **Rogers (Samuel).** *Poems. Illustrations.* T. Cadell, 1827. New Edition. Full contemporary brown morocco, panelled sides gilt with central pattern of diamonds and triangles containing ornaments, spine in compartments with raised bands elaborately gilt and lettered and dated in gilt, inner dentelles and all edges gilt. Binding generally a little rubbed, lower cover with a few scratches, a few leaves with light stains, but a very good copy, attractively bound; bookseller's small label on front pastedown. £60



78. **Roscoe (Thomas).** *The Tourist in Italy.* Engraved frontispiece, additional title and numerous plates by S. Prout with tissue guards. Landscape Annual, 1831. First Edition. Original publisher's green roan, spine gilt, all edges gilt. Binding with just a little wear, some slight foxing, but a very nice copy; crudely cut bookplate of Margaret Poulett. £200

79. **Rose (Ronald E.).** *English Dial Clocks.* Colour frontispiece and plates, black-and-white illustrations. Antique Collectors' Club, Woodbridge, 1950. First Edition. 4to. Fine copy in dust-wrapper. £40

80. **Ruskin (John)**. *The Elements of Drawing. In three letters to beginners.* Illustrations. George Allen, 1890. New Edition. Contemporary blue-green half morocco, sides ruled in gilt, marbled boards, spine in compartments with raised bands decorated, dated and lettered in gilt, by Zaehnsdorf. Extremities a little rubbed, otherwise a very nice copy. £60

81. **Ruskin (John)**. *The Seven Lamps of Architecture.* Frontispiece and plates by the author. George Allen, 1897. "Seventh Edition in small form". Brown half morocco, marbled boards, sides ruled in gilt, spine in compartments with raised bands, the bands only ornately gilt, spine lettered in gilt, top edge gilt, others uncut, by Macmillan & Bowes, Cambridge. Binding with a little very slight wear, a little foxing at beginning and end, but a very nice copy. £80



82. **Scott (Sir Walter)**. *Historical, Legendary and Romantic Tales.* Selected and arranged by William T. Dobson. Portrait frontispiece, plates. Bickers & Son, 1889. First Edition of this selection. Full contemporary black morocco, sides with triple fillet and elaborate floral and leafy decoration gilt, upper cover with armorial crest gilt "Pietas parentum", spine in compartments with raised bands elaborately gilt and lettered in gilt, inner dentelles and all edges gilt. Upper joint with some wear and cracked at head, a little wear elsewhere, but a nice copy; inscribed on the front free end-paper to Mr Hammond by the Duke of Marlborough and dated 1897. £200

83. **Shakespeare (William)**. *[Works]: The Comedies; The Tragedies; The Histories.* The text of the Oxford Edition prepared by W.J. Craig, with a general introduction by Algernon Charles Swinburne, introductory studies by Edward Dowden and a full glossary. Frontispiece. Geoffrey Cumberlege, Oxford University Press, 1952. Reprint. Blue half calf, cloth boards, sides ruled in gilt, spine in compartments with raised bands lettered and decorated in gilt, top edge gilt, on india paper. Fine set. £150



84. **Shakespeare (William).** *The Works of William Shakespeare with life, glossary, etc., prepared from the texts of the First Folio, and the Quartos, compared with recent commentators.* By the editor of the Chandos Classics. Mounted photographic portrait frontispiece and plates showing Anne Hathaway's cottage, Shakespeare's birthplace and various relevant city views. Frederick Warne and Co., no date. First Edition thus. Red full calf, sides with gilt roll, upper cover with armorial crest gilt of the Worshipful Company of Drapers, spine in compartments elaborately gilt with raised bands and black leather label lettered in gilt, inner dentelles gilt, by Relfe Brothers. Extremities just a little rubbed and a little light foxing, but a very nice, handsome copy. £250

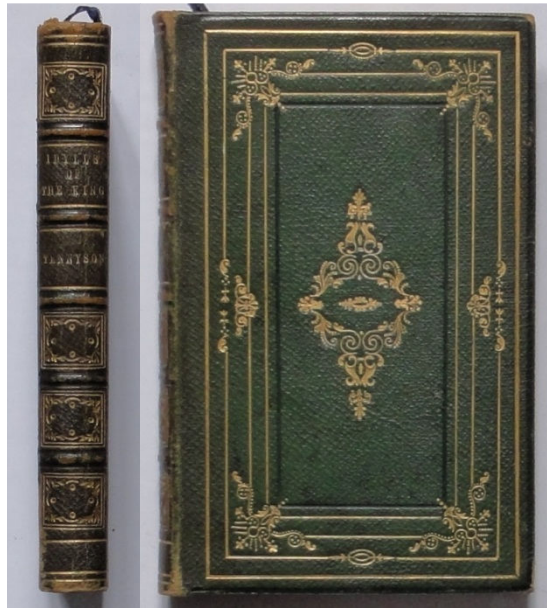
This edition with the photographic plates appears to be scarce.

85. **Shelley (Percy Bysshe).** *The Poetical Works of Percy Bysshe Shelley including materials never before printed in any edition of the poems.* Edited, with textual notes, by Thomas Hutchinson. Portrait frontispiece. Henry Frowde, 1908. Oxford Edition. Contemporary full tree calf, sides with gilt roll, spine in compartments with raised bands elaborately gilt and with red leather label lettered in gilt, all edges and inner dentelles gilt, Oxford binding. Fine copy. £250

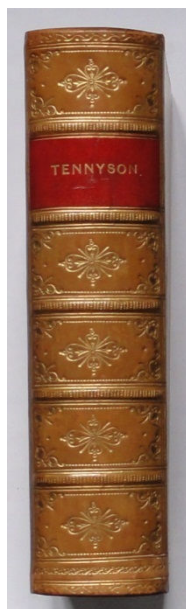
86. **Sheraton (Thomas).** Storey (Walter Rendell). *Thomas Sheraton's Complete Furniture Works...* Frontispiece, plates (including photographic plates of contemporary American furniture). Towse Publishing Company, New York, 1946. First American Facsimile Edition. One of 500 numbered copies. Folio. Spine gilt a little creased, otherwise a nice copy in soiled and rather severely chipped and price-clipped dust-wrapper. £60

87. **Smollett (Tobias).** *The Adventures of Peregrine Pickle; in which are included memoirs of a lady of quality.* Frontispiece and plates by George Cruikshank. James Cochrane and Co. and J. Andrews, 1831. Later Edition. Two volumes. Full contemporary calf, sides with single fillet gilt, spine in compartments with raised bands decorated in gilt and blind, red and dark green leather labels lettered in gilt. Spines a bit rubbed, some plates stained, else a very good copy; with the bookplate and ownership signature of the Reverend T.S Woodman. £200

88. **Surtees (R.S.).** *Mr Facey Romford's Hounds.* Colour frontispiece and plates by John Leech and Hablot K. Browne. The Folio Society, 1952. Red half morocco, spine in compartments with raised bands, lettered and decorated in gilt with hunting motifs, top edge gilt, by Bumpus. Binding just a little marked, but a very nice copy. £50



89. **Tennyson (Alfred, Lord).** *Idylls of the King.* Edward Moxon, 1859. First Edition, Later Issue. Full green roan, panelled sides with elaborate gilt ornaments, in compartments with raised bands lettered and decorated in gilt, all edges and inner dentelles gilt. Joints and corners a bit rubbed, otherwise a nice copy; inscription on fly-leaf, bookseller's small label on front pastedown. £80



90. **Tennyson (Alfred, Lord).** *The Works.* Portrait frontispiece. Macmillan and Co., Limited, 1900. Later Edition. Brown full calf, sides with gilt roll, upper cover with armorial crest gilt of the Worshipful Company of Drapers, spine in compartments elaborately gilt with raised bands and red leather label lettered in gilt, inner dentelles gilt, by Relfe Brothers. A little foxing at beginning and end, otherwise a very nice, handsome copy. £150



91. **Tennyson (Alfred, Lord).** *The Works of Alfred Lord Tennyson Poet Laureate.* Engraved portrait frontispiece. Macmillan and Co., Limited, 1911. Later Edition. Full green morocco, gilt panelled sides, upper cover with elaborate central ornament in gilt and red, spine in compartments with raised bands with gilt ornaments and lettering, all edges and inner dentelles gilt, silk bookmark, by Truslove & Hanson. Sides a little marked, spine sunned to brown, frontispiece stained and first few leaves showing traces of damp, but a nice copy in a particularly pleasing binding. £120

92. **Wilberforce (The Ven. Basil).** *The Power that Worketh Within Us.* Portrait frontispiece. Eliot Stock, 1910. First Edition. Full tree calf, gilt roll to sides, spine in compartments with raised bands elaborately gilt with flowers and with maroon leather label lettered in gilt, inner dentelles gilt. Just a little wear at extremities but a very nice copy. Presentation Copy, inscribed by the author on the front free end-paper and dated 1909. £150

93. **Wilberforce (The Ven. Basil).** *The Secret of the Quiet Mind.* Eliot Stock, 1911. First Edition. Full tree calf, gilt roll to sides, spine in compartments with raised bands elaborately gilt and with green leather label lettered in gilt. Just a little wear at extremities but a very nice copy. Presentation Copy, inscribed by the author on the front free end-paper and dated 1910 and with an extract from the Bhagavad-Gita mounted beneath. £150

94. **Wright (Walter P.).** *Garden Trees and Shrubs.* Mounted colour frontispiece and numerous plates, diagrams. Headley Brothers, [1913]. First Edition. 4to. Green half morocco, cloth boards, sides with gilt rules, spine in compartments with raised bands decorated, dated and lettered in gilt, top edge gilt, Hatchards. Spine a little sunned and corners slightly rubbed, some light foxing, but a nice copy. £100